

Love Of My Life

Queen

Composition: Freddie Mercury

Transcription: Serge Kottelat

available on YouTube

https://youtu.be/t8HdmH_HB9E

♩ = 80

Intro



Bm



8

1st finger bars strings 2 and 3 in case 2
let ring - - - - -

TAB

3 2 3 2 2

0

2



3

8

let ring - - - - -

rit. - - - - -

0 0 0 3 0 2 3 5 2

2 0 0 2 0 2 4 5 2

0 2 4 0 0 0 0



5

8

1st finger bars strings 2 and 3 in case 2
let ring - - - - -

T

let ring - - - - -

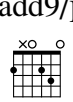
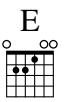
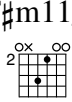
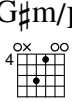
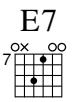
3 2 3 2 2 3 3 2 3 (3)

0

2

2

7

G6  Dadd9/F#  E  F#m11/E  G#m/E  E7 

8

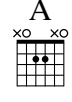
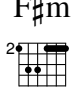
let ring - - - - - H3 P let ring - - - - -

4 3 0 3 5 3 2 3 0 3

3 2

0 0 0 0 0 0

9

A1  F#m 

8

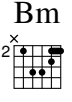
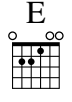
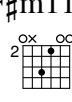
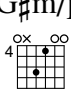
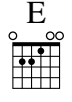
let ring - - - - - T let ring - - - - -

2 1 2 (2) (2) 7 4 2 2 2

0 (2)

2 4 2

11

Bm  E  F#m11/E  G#m/E  E 

8

let ring - - - - -

3 2 3 2 2 4 4

2

0 0 0 0 0 0

Love Of My Life - 3

13

A A7 A7 D

1/2 II

let ring - - - - -

15

Bm F#m G D

B1

T T T

let ring - - - - -

let ring - - - - -

17

G D Bm Em A

let ring - - - - -

let ring - - - - -

19

D

21

G6

Dadd9/F#

E

F#m11/E

G#m/E

E7

let ring - - - - - let ring - - - - -

23

A2

F#m

let ring - - - - - let ring - - - - -

25

Bm E F#m11/E G#m/E E

let ring - - - - -

27

A A7 A7 D

1/2 II

let ring - - - - -

29

Bm F#m G D

B2

let ring - - - - -

let ring - - - - -

31

G D Bm Em A D

let ring - - - - - let ring - - - - - let ring - - - - -

34

Bm

F#m

G

let ring

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The bass part begins with a bass clef and a time signature of 8/8. The score is divided into measures, with some measures containing multiple notes or chords. Above the guitar staff, there are three chord diagrams: D, F#7, and Bm. The D chord diagram shows a D major triad (D, F#, A) on a four-string guitar. The F#7 chord diagram shows an F#7 triad (F#, A, C) on a four-string guitar. The Bm chord diagram shows a B minor triad (B, D, F) on a four-string guitar. The guitar part includes various musical notations such as eighth notes, quarter notes, and chords. The bass part includes various musical notations such as eighth notes, quarter notes, and chords. The score is written in a standard musical notation style.

39

F#m

B9/D#

B7b9/D#

B7/D#

3rd finger bars strings 1,2 and 3 in case 2

rit. - - - -

41

Em

A

let ring - - - - -

rit. - - - -

43

D

1st finger bars strings 2 and 3 in case 2

let ring - - - - -

45

D A/C# D A/C# D

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

47

A7/E D A/C# E7/B A

1st finger bars strings 4 and 5 in case 7

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

49

Am7 G Gsus

let ring - - - - - let ring - - - - -

51

G/D A/D A9/D D G6 Dadd9/F#

8

rit. ---

let ring ---

3

rit. ---

53

E F#m11/E G#m/E E7 A E7/A A A7

8

rit. ---

rit. ---

55

Bm F#m G D

8

3

57

G D Bm Em A

let ring - - - - - let ring - - - - -

59

D D D Bm F#m

let ring - - - - -

Outro

62

Em7 Gm Gmadd9 D D D

1/2 III

ral. - - - - -